

GREGORY RYAN BRENNEN

Department of English & Writing | University of Tampa

ACADEMIC APPOINTMENTS

- 2022-present Assistant Teaching Professor
Department of English & Writing
College of Arts & Letters
University of Tampa
- 2021-2022 Marion L. Brittain Postdoctoral Fellow
Writing & Communications Program
School of Literature, Media, & Communication
Georgia Institute of Technology
- 2017-2020 Adjunct Instructor of English
English Department
Elon University
- 2017-2020 Graduate Instructor
English Department & Thompson Writing Program
Duke University
- 2018-2021 Writing Instructor
Leadership Enterprise for a Diverse America

EDUCATION

PhD in English

**Certificate in Teaching Writing in the Disciplines & Certificate in College Teaching
Duke University, 2021**

Dissertation: "The Serial Imagination: Novel Form, Serial Format, & Victorian Reading Publics"

**MS in Higher Education Administration & Policy
Northwestern University, 2013**

Thesis: "The Evolving Value of the Humanities PhD"

**MA with Distinction in English
University of Exeter, 2012**

Thesis: "The Liberal Individual & the Victorian State"

**BA with Honors in English, Government, & Comparative Literature
Franklin & Marshall College, 2011**

Thesis: "Exposing Sensation: Subversion on Trial in the Victorian Sensation Novel"

SCHOLARSHIP

PUBLISHED ARTICLES

"Love in a Time of Politics: The Political Romance of Modernity in Anthony Trollope's *Phineas Redux*." *The Fortnightly Review* (Jan. 2015). Winner of 2014 Trollope Prize.

"Legal Fictions, Legal Limits: The Noble Patriarch & the Power of Law in Victorian Literature." *Nineteenth-Century Gender Studies* 8.2 (July 2012).

ARTICLES IN PREPARATION

“Composing the Literary Novel: *Middlemarch* and its Publics”

“The Great American Podcast: The Serialized Podcast as Literature”

“Dearest Friends: Democratic Marriage in Early America”

TEACHING

UNDERGRADUATE TEACHING AS INSTRUCTOR OF RECORD

University of Tampa

Fall 2022 *Writing & Inquiry: Detective Stories* (first-year writing; 3 sections)

Georgia Tech

Summer 2022 *Composition II: Adapting Jane Austen*

Spring 2022 *Composition II: Narratives of Empire: Rhetorics & Media of Victorian Imperialism* (4 sections)

Fall 2021 *Composition I: Investigating True Crime* (3 sections)

Elon University

Spring 2020 *Writing, Argument & Inquiry: The Marriage Plot* (first-year composition)

Winter 2020 *Serial Narrative from Victorian Novels to Contemporary Podcasts* (intro to literary studies)

Fall 2019 *Detective Fiction* (intro to literary studies)

Winter 2018 *The Marriage Plot* (intro to literary studies)

Spring 2017 *Writing, Argument & Inquiry* (first-year composition)

Duke University

Spring 2020 *Victorian Literature* (Victorian literature survey for English majors)

Spring 2018 *Mystery & Detective Fiction* (special topics/intro to literary studies)

Fall 2017 *Academic Writing: Modern Romance* (first-year writing seminar)

COLLEGE PREPARATORY TEACHING

Summer 2021 *College Writing, Leadership Enterprise for a Diverse America* (intro to composition)

Summer 2020 *College Writing, Leadership Enterprise for a Diverse America*

Summer 2019 *College Writing, Leadership Enterprise for a Diverse America*

Summer 2018 *College Writing, Leadership Enterprise for a Diverse America*

Summer 2017 *Creative Chronicles*, Duke Talent Identification Program

Summer 2016 *Writing to Change the World*, Duke Talent Identification Program

WRITING CENTER TUTORING

2011-12 Consultant, Writing Centre, University of Exeter

2010-11 Head Tutor, Writing Center, Franklin & Marshall College

2008-10 Tutor, Writing Center, Franklin & Marshall College

PEDAGOGICAL DEVELOPMENT

2021 Digital Pedagogy Seminar, Georgia Tech

2021 Certificate in Teaching Writing in the Disciplines, Writing Program, Duke U.

2021 Certificate in College Teaching, Graduate School, Duke University

2018-20 Diversity Training, Leadership Enterprise for a Diverse America

Spring 2018 *Teaching College English* course, English Department, Duke University

Fall 2017 Writing Pedagogy Training, Thompson Writing Program, Duke University

Fall 2016	<i>Teaching Diverse Learners</i> course, Duke University
2016-17	Preparing Future Faculty Program, Duke University & Elon University
Summer 2015	Training in Teaching Gifted Learners, Duke Talent Identification Program
Spring 2013	<i>Teaching & Learning in Higher Education</i> course, Northwestern University

PROFESSIONAL ACTIVITY

CONFERENCE PRESENTATIONS

- “Rhetorics of Empire: A Multimodal Approach to Victorian Studies Research Assignments.” *Just Victorians*. North American Victorian Studies Association, Lehigh U. (Sept. 2022).
- “The Novel Looking Outward: Sensation & the Series Form in Trollope’s Palliser Novels.” *Looking Outward*. North American Victorian Studies Association, U. of FL. (Oct. 2018).
- “Patterns of the Serial Novel: Sensation and the Establishment of the Series Form in Trollope’s Palliser Novels.” British Association for Victorian Studies, U. of Exeter. (Aug. 2018).
- “Unbinding the Family in the Victorian Sensation Novel.” *Victorians Unbound*. BAVS, Bishop Grosseteste University, UK. (Aug. 2017).
- “The Networked Sociality of the Open Marriage Plot in *Armada*.” *Social Victorians*. NAVSA, Arizona State University. (Nov. 2016).
- “The Open Marriage Plot and the Series Form.” American Comparative Literature Association, Harvard U. (March 2016).
- “The Open Marriage Plot: Expanding the Novel’s World in the Palliser Series.” *Victorian Worlds*. NAVSA, U. of Hawaii. (July 2015).
- “Marrying into the Governing Class: Marriage & the Victorian State in *Phineas Redux*.” *Classes and Classifications*. NAVSA, Western U., Canada. (Nov. 2014).
- “Cosmopolitan Marriage & the State: Theorizing the Liberal State in *Phineas Redux*.” *Cosmopolitanism, Aestheticism, & Decadence, 1860-1920*. U. of Oxford, UK. (June 2014).
- “The Evolving Value of the Humanities PhD.” *Vulnerable Times*. Modern Language Association, Chicago. (Jan. 2014).
- “Individual Liberties & Liberal Individuals: Governmentality, Political Fiction, & the Discourses of Victorian Liberalism.” *On Liberties*. U. of Liverpool, UK. (July 2013).
- “Networks of Liberalism.” *Victorian Networks*. NAVSA, U. of Wisconsin, Madison. (Sept. 2012).
- “Transactions of Government: Limits of Government in Gaskell & Trollope.” *Victorian Values*. British Association of Victorian Studies, U. of Sheffield, UK. (Aug. 2012).

SELECTED GRANTS & AWARDS

PROGRAM AWARDS

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| 2021 | Conference on College Composition & Communication (CCCC) Writing Program Certificate of Excellence, Writing & Communications Program, Georgia Tech |
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INDIVIDUAL AWARDS

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| 2019-20 | Bass Instructor of Record Fellowship, Duke University |
| 2017 | Gladstone’s Library Research Fellowship, Gladstone’s Library |
| 2017 | Travel Grant, British Association for Victorian Studies |
| 2015, 2018 | Travel Grant, North American Victorian Studies Association |
| 2014 | Graduate Trollope Prize, University of Kansas |
| 2013-17 | James B. Duke Fellowship, Duke University |