

CLAIRE MARIE CLASS
Department of English and Writing
The University of Tampa
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ACADEMIC POSITIONS

Assistant Teaching Professor, The University of Tampa, Department of English and Writing,
2020-

Postdoctoral Fellow, Washington University in St. Louis, English Department, 2019-2020

Volkswagen Foundation Postdoctoral Fellow, University of Freiburg, 2018-2019

Assistant Professor, New York Institute of Technology—Nanjing Campus, English Department,
2017-2018; Director of Campus Commons, 2017-2018; Instructor, 2016-2017

EDUCATION

Ph.D. Washington University in St. Louis, English and American Literature, 2017
Graduate Certificate in Women, Gender, and Sexuality Studies
Graduate Teaching Citation
Dissertation: *Beyond the Chicago School: Literature, Gender, and Modernist
Sociology in America, 1892-1930* (Director: Anca Parvulescu)

M.Ed. University of California at Riverside, 2008
Single Subject California Teaching Credential in English

B.A. University of California at Riverside, English Literature, 2007
Summa cum laude, Phi Beta Kappa

PUBLICATIONS

Journal Articles

“The Trembling Network or a Sociology of Feeling: W. E. B. Du Bois’s *The Quest of the Silver Fleece*.” *MELUS: Multi-Ethnic Literature of the United States*, vol. 47, no. 3, Fall 2022, pp. 48-70.

Journal Articles in Progress

“Dynamitic Reading: Suspicion, Sociology, and Urgency in Ida B. Wells’s Anti-Lynching Campaign,” revise and resubmit at *Criticism: A Quarterly for Literature and the Arts*

“Chloroformed: Anesthetic Utopianism and Feminist Eugenics in Charlotte Perkins Gilman’s *Herland* and Other Works,” revise and resubmit at *Legacy: A Journal of American Women Writers*

“X-Rays, Probes, Noses, and Fingers: Empiricism in Rudolph Fisher’s Detective Fiction,” to be submitted to *Literature and Medicine*

Reviews

“Scrutable Monstrousness in Alex Garland’s *Men* (2022).” *Studies in the Fantastic*, no. 13, Summer/Fall 2022, pp. 85-90.

Other Publications

“Roaming Rebels: The Hidden Link Between Transgender Restroom Usage and American Transit Culture,” *The Common Reader*, September 20, 2016.

“An English Prof’s Deep Dive into Fanfiction: An Interview with Anne Jamison,” *The Ampersand*, February 24, 2016.

AWARDS, FELLOWSHIPS, AND GRANTS

Learning Enrichment Grant, The University of Tampa, 2022

Robert L. Platzman Memorial Fellowship for Archival Research, University of Chicago, 2019

Volkswagen Foundation Workshop Grant, University of Freiburg, 2019 (\$10,000)

Faculty Travel Grant, New York Institute of Technology—Nanjing Campus, 2017 and 2018

Center for the Humanities Graduate Student Fellow in Residence, Washington University in St. Louis, 2016

Neureuther Student Book Collection Essay Competition First Place Winner, Washington University in St. Louis, 2016

Dissertation Fellowship, Washington University in St. Louis, 2015-2016

Registration Scholarship, National Women Studies Association, 2015

Social Studies of Institutions Exchange, *L'École des hautes études en sciences sociales* and University of Amsterdam, 2014-2015

Dean’s Award for Teaching Excellence, Washington University in St. Louis, 2014

Humanities Digital Workshop Summer Fellowship, *The James Merrill Digital Archive*, Washington University in St. Louis, 2014

Mellon Dissertation Seminar, “At the Turn of the Century: Modernism and the Question of Periodization,” Washington University in St. Louis, 2013

CONFERENCE PRESENTATIONS AND ORGANIZING

“Sensory Overload: Bodily Empiricism in Rudolph Fisher’s Detective Fiction,” National Conference of the Popular Culture Association, San Antonio, Texas, April 2023

“Trembling Networks, or a Sociology of Feeling, in W. E. B. Du Bois’s *The Quest of the Silver Fleece*,” C19: Reconstructions, Coral Gables, Florida, April 2022

“Forensic Flaws: Bodily and Technological Knowledge in Rudolph Fisher’s Detective Fiction,” American Literature Association Conference, San Diego, California, May 2020 (canceled due to COVID-19)

“‘Anesthesia Would Be Kinder’: Anesthesia and Feminist Omission in Charlotte Perkins Gilman’s *Herland*,” British Association for Modernist Studies International Conference: Troubling Modernisms, London, United Kingdom, June 2019

Co-Convener: 43rd Annual Conference on the Political Economy of the World System (American Sociological Association), Freiburg, Germany, April 2019

Workshop Organizer: “(De)Linking: A Workshop on Emerging Research,” 43rd Annual Conference on the Political Economy of the World System (American Sociological Association), Freiburg, Germany, April 2019

Panel Organizer: “Chicago Sociology and Literary Modernism,” Modern Language Association Convention, Chicago, Illinois, January 2019

“From Utopias to Naturalism: Recovering the Sociological Literature that Robert Park Made Illegible,” Modern Language Association Convention, Chicago, Illinois, January 2019

“‘Affectionate’ Versus ‘Dynamitic’: Jane Addams and Ida B. Wells Debate Reading Methods,” Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky, February 2018

“Devil in the Details: Interpretive Ethnography in Jane Addams’s ‘The Devil Baby at Hull-House,’” Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky, February 2018

“‘No Educator to Compare with the Press’: Ida B. Wells Reviews the Literature,” American Comparative Literature Association Annual Meeting, Utrecht, Netherlands, July 2017

“‘Drat Statistics!’: From Statistics to Trembling in W. E. B. Du Bois’s *The Quest of the Silver Fleece*,” American Comparative Literature Association Annual Meeting, Cambridge, Massachusetts, March 2016

“Public-Spirited: Jane Addams’s Modernist Sociology,” Modern Language Association Convention, Austin, Texas, January 2016

“‘Continuity and Interdependence’: Jane Addams’s Writerly Modernist Ethnography,” National Women’s Studies Association Conference, Milwaukee, Wisconsin, November 2015

“Sociological Fictions: Gender and Methodology in Charlotte Perkins Gilman’s *Herland*,” Feminist Critical Analysis Conference, Dubrovnik, Croatia, May 2014

“The Limits of Performance as Experience in Victor Turner’s *From Ritual to Theatre*,” 23rd Annual Comparative Literature Graduate Symposium, St. Louis, Missouri, April 2014

OTHER PRESENTATIONS

“Balancing Act: Providing Quality Feedback on Written Assignments,” Professional Development Talks, Center for Teaching and Learning, The University of Tampa, Florida, February 2022

“Chloroformed: Anesthesia in Charlotte Perkins Gilman’s *Herland*,” Brown Bag Series, Department of English and Writing, The University of Tampa, Florida, November 2020

COURSES TAUGHT

The University of Tampa, Assistant Teaching Professor

Women’s Studies (upper division)

Course provides an advanced overview of women, gender, and sexuality studies through the theme of “place holders.” Topics include marriage and heteronormativity at home, affective labor and the workplace, intersectionality at the border, and cyborg feminism and the future.

Writing and Research (lower division)

Course guides students through the completion of their own extended research project broadly related to the theme of technology transforming the human body. Course teaches project discovery, annotation of source materials, essay drafting and revision, and conversion of the essay into an oral presentation.

Writing and Inquiry (lower division)

Course positions students as readers, writers, and argument makers. Thematized around world building and focusing on works like E. Lily Yu’s “The Cartographer Wasps and the Anarchist Bees” paired with Steven Johnson’s “The Myth of the Ant Queen,” the course teaches students to construct well-supported essays using the writing process.

Washington University in St. Louis, Postdoctoral Fellow

Feminist Science Fiction: Reproduction, Death, and the Beyond, Spring 2020 (upper division)

Course explored representations of the beginning and end of life in such works as Mary Shelley’s *Frankenstein*, Judith Merrill’s “That Only a Mother,” Samuel Delany’s “Aye, and Gomorrah,” and Jeanette Winterson’s *Frankissstein*. The course focused on ways technology is changing our understanding of what it means to be human.

Social Justice Writers, Fall 2019 (upper division)

Course centered on multiethnic literature of the United States that advocates on behalf of marginalized groups or intervenes in social problems. Texts include Upton Sinclair’s *The*

Jungle, W. E. B. Du Bois's "The Comet," and Theresa Cha's *Dictée*. The course also considered current online discourse surrounding social justice advocacy.

New York Institute of Technology—Nanjing Campus, Assistant Professor

Foundations of Inquiry, Spring 2017 and Spring 2018 (lower division)

Course on critical thinking across academic disciplines. Students learned about humanities and social science research methods, interdisciplinarity, survey techniques, types of evidence, assessing reliability, displaying data, and formal and informal logic.

Writing Two, Spring 2017 and Spring 2018 (lower division)

Course premised on the notion that good analytical writing situates itself within a critical conversation. Texts centered on the theme of communication technology introduced students to academic writing conventions and the research process, while encouraging them to question the range of conversations they engage in and how technology impacts discourse.

New York Literature, Fall 2016 and Fall 2017 (lower division)

Course covered the literature and culture of New York neighborhoods. Texts, including Herman Melville's *Bartleby*, *The Scrivener*, Nella Larsen's *Passing*, Louis Chu's *Eat a Bowl of Tea*, and Spike Lee's *Do the Right Thing*, facilitated discussions on such urban issues as commercialization, assimilation, gentrification, and slumming.

Writing One, Fall 2016 and Fall 2017 (lower division)

Course premised on the fact that two English words are required to translate the Chinese word “看” (“kàn”): “looking” and “reading.” The course taught developmental writing skills, including thesis construction and essay structure, from the perspective that good analytical writing begins with carefully looking at (reading) visual and written texts.

Washington University in St. Louis, Instructor of Record

The Mothership: Reproduction and Parenting in Utopian and Science Fiction, Fall 2013 (lower division)

Course explored how women (and a few men) have imagined future reproduction and parenting in such works as Mary Shelley's *Frankenstein*, Charlotte Perkins Gilman's *Herland*, Octavia Butler's *Wild Seed*, and *Star Trek: The Next Generation*.

Introduction to Women and Gender Studies, Spring 2012 and Fall 2012 (lower division)

Course introduced major concepts in women and gender studies through the theme of “Women and the State.” Topics included the history of feminist and queer movements in the United States, state-sanctioned violence, stratified reproduction, and intersectionality.

College Writing, Spring 2011 and Fall 2011 (lower division)

Course on basic academic writing skills, including preliminary analysis, thesis construction, essay structure, the research process, style, and revision.

Washington University in St. Louis, Teaching Assistant

Introduction to Film Studies with Philip Sewell, Fall 2014

Topics in American Literature: White American Masculinities with Vivian Pollak, Spring 2014

The Traffic in Women and Contemporary European Cinema with Anca Parvulescu, Spring 2013

A. B. Miller High School (California), Student Teacher

Eleventh Grade English Language Arts, Fall 2007 and Spring 2008

Twelfth Grade English Language Arts, Fall 2007 and Spring 2008

ACADEMIC SERVICE

The University of Tampa

Member, Curriculum Committee, College of Arts and Letters, 2022-
Member, Editorial Board, *Royal Road: A Journal of Undergraduate Research*, 2022-
Member, Steering Committee, Women, Gender and Sexuality Studies, 2022-
Member, Advisory Board, Saunders Writing Center, 2022-
Partner, Collegial Exchange, Academic Writing Program, 2022-
Member, Library Committee, 2021-
Member, Academic Writing Program Subcommittee, 2020-
Panelist, "Graduate School and Other Options," *Senior Portfolio* taught by David Reamer, 2021
New Teaching Institute-Online Teaching Certification, 2020

Washington University in St. Louis

Judge, Neureuther Student Book Collection Essay Competition, Olin Library, 2020
Panelist, "WGSS Shaping Interdisciplinary Research," English Department, 2020
Panelist, "Getting the Most Out of Your Mentored Teaching Experiences," Approaches to
Literary Pedagogy Reading Group, 2019
Guest Lecturer, "'Family Limitation' in *Herland*," *The Posthuman in American Literature and
Culture* taught by Nick Miller, 2016
Vice President of Finance, Graduate Student Senate, 2013-2014
Chair, Graduate Student Health Advisory Committee, 2012-2014
Convener, Graduate Workshop Committee, Women, Gender, and Sexuality Studies Department,
2012-2013
Panelist, "So You Want to Go to Graduate School?," Junior Jumpstart, 2010

New York Institute of Technology

Coordinator, "Graduate School in the US," Writing Center Workshop, 2018
Coordinator, "Faculty Roundtable on Writing In/Across the Disciplines," 2018
Chair, "Women in the Workplace Roundtable," 2018
Member, Academic Council, 2017-2018
Coordinator, "CVs, Resumes, and Statements of Purpose," Writing Center Workshop, 2017
Convener, *North, South, East, West: World Film Colloquium*, Fall Film Colloquium, 2017
Convener, *On and Off Broadway: Films about New York Theater*, Spring Film Colloquium, 2017
Coordinator, "Plagiarism: A Transcultural Perspective Roundtable," 2017
Consultant, Writing Center, 2016-2017
Member, Curriculum Committee, English Department, 2016-2017

COMMUNITY SERVICE

Convener, Monthly Classic Book Club, St. Louis County Library, 2015-2016

PROFESSIONAL AFFILIATIONS

Modern Language Association

Popular Culture Association

The Society for the Study of the Multi-Ethnic Literature of the United States

LANGUAGES

French (reading knowledge)

German (reading knowledge)

Spanish (reading knowledge)

REFERENCES

Available upon request