

# Decades in the Making

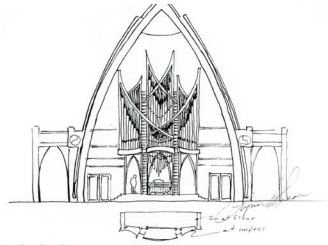
Creating a musical sculpture that's the first of its kind in the U.S. and largest in the world has taken years of planning. Thoughtful research has been done on every aspect of the Ars Sonora, from

its musical quality, to its resilience to the elements, to its impact on the UT community. Here's a look back at the highlights of how the project has unfolded over almost three decades.



**1996**

A chapel is added to UT's campus master plan to help elevate the importance of character and values.



**1999**

Development of design guidelines for the chapel begins. The Paccard Bell Foundry constructs the first Ars Sonora in Saint-Etienne, France.

**1997**

John Sykes indicates desire to help with UT's chapel project.

Sykes expresses interest in adding some bells to the chapel project, and research on bells and carillons begins.



**2004-2008**

The University researches and tours bell foundries and carillons to evaluate options.

**2007**

Competitive selection process for chapel architect — TVS of Atlanta selected.

Development of Sykes Chapel design begins with research into the world's most impressive chapels.



**2008-2012**

Work with Paccard on Ars Sonora design and dynamic striker technology.



**2010**

Sykes Chapel and Center for Faith and Values is completed and dedicated.

Tour of Paccard Bell Foundry and meeting with Satil about building the stainless steel structure.



**2019**

Trip to Paccard foundry for pouring of Sykes bell and to Satil for structure briefing.

**2012-2014**

Work continues on certain Ars Sonora design elements.



**2019-2021**

Finalization of all construction elements and drawings.

UT and Sykes bells designed.



**2022**

Ars Sonora and Sykes Plaza completion and celebration.

