 

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (44 Credits)** | | |
| Core Courses (16 Credits) | | |
| HIS 201 (4cr) – The Historians Craft |  |  |
| HIS 400 (4cr) – History Capstone Research Seminar  ***Pre-Req:*** *HIS 201 201 and one HIS course numbered 300+*  or  HIS 451 (4cr) – Senior Thesis  ***Pre-Req:*** *Senior Standing, minimum 3.0 GPA* |  |  |
| Survey Courses (8 Credits)  Pick two of the following:   * HIS 102 – World History to 1500 * HIS 103 – World History from 1500 to the Present * HIS 202 – The United States to 1877 * HIS 203 – The United States Since 1877 | | |
| Survey Course (4cr) |  |  |
| Survey Course (4cr) |  |  |

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| Standard Concentration (28 Credits) | | |
| *This concentration prepares students to meet the standard History Program Objectives by training students in the historical discipline and its research methodologies.* | | |
| North American History (4 Credits) – Choose One   * HIS 205 – Native American Histories: Colonialism and Resistance * HIS 215 – Women in American History * HIS 225 – The Age of the Civil War * HIS 229 – History of Sexuality * HISH 266 – Coming to America: The Immigrant Experience in History, Fiction and Film * HIS 275 – The Civil Rights Movement * HIS 304 – History of Florida * HIS 320 – Museums, Historic Sites and Archives * HIS 321 – Revolutionary America * HIS 326 – The History of U.S. Foreign Relations * HIS 330 – America in the 1960’s * HIS 335 – U.S. Constitutional History *(Pre-Req: One History survey course: HIS 102, HIS 103, HIS 202 or HIS 203)* | | |
| North American History (4cr) |  |  |
| European/Mediterranean History (4 Credits) – Choose One   * HIS 204 – Twentieth Century Europe * HIS 260 – The Holocaust *(Pre-req: Any one HIS course)* * HIS 302 – Revolutionary Europe 1712-1919 *(Pre-Req: Any two HIS courses, including one of the following: HIS 102, HIS 103, HIS 202, HIS 203)* * HIS 305 –The Ancient World *(Pre-Req: One history course)* * HIS 306 – The Middle Ages * HIS 308 – Renaissance and Reformation * HIS 413 – The Era of World War I * HISH 265 – The Origins of Western Thought in Ancient Greece * HISH 269 – Paris in the 1920’s: The Cultural Impact of the Great War * HISH 292 – Drama and Society in Elizabethan London | | |
| European/Mediterranean History (4cr) |  |  |
| Latin American, Asian, African, or Middle Eastern History (4 Credits) – Choose One   * HIS 217 – China’s Centuries of War *(Pre-Req: AWR 201)* * HIS 218 – History of the Islamic World * HIS 220 – Introduction to African History * HIS 221 – Japan’s Modern Centuries * HIS 227 – China and the World to 1800 *(Pre-Req: AWR 201)* * HIS 228 – Traditional Japan * HIS 236 – Latin America * HIS 300 – The Modern Middle East and North Africa *(Pre-Req: HIS 102 and HIS 103; or HIS 218)* * HISH 317 – China’s Revolutionary Twentieth Century * HIS 322 – Spanish Caribbean and its Diasporas * HIS 332 – Imperialism and Nationalism in Asia and Africa *(Pre-Req: AWR 201)* | | |
| Latin American, Asian, African, or Middle Eastern History (4cr) |  |  |
| Major Electives (16 Credits)  Any history course not taken for the above requirements. | | |
| HIS Elective (4cr) |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| HIS Elective (4cr) |  |  |
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| Upper-Level Requirements: | | |
| *Students must take at least 16 credits in courses numbered 300 or above, including courses taken in fulfillment of the History Core, as well as any of the requirements listed above.* | | |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |