# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BFA in Film and Media Arts

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

Students must earn 100 [Academics, Community Service, and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| HON 100 (2cr) – Via ad Honores  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| HON 220 (4cr) – Where have we been?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| HON 253 (4cr) – Idea Lab: Health Science or Natural Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| HON 490 (6-10cr) – Thesis  *Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Film and Media Arts Requirements (78 Credits)

### Foundation Requirements

|  |  |  |
| --- | --- | --- |
| **Foundation Requirements (14 credits)** | **Course Taken** | **Semester Taken** |
| FMX 210 (4cr) – Digital Media |  |  |
| FMX 240 (4cr) – Screenwriting Fundamentals |  |  |
| FMX 241 (4cr) – Sound, Image, and Motion |  |  |
| FMX 298 (2cr) – Professional Seminar  *Pre-requisite: FMX 210 or FMX 241, and 44 or more earned credits, with at least one of the following: FMX 217, FMX 238, FMX 310, FMX 312, FMX 313, FMX 314, COM 339, or FMX 463; or consent of instructor.* |  |  |

### Upper Division Production Core Requirements

|  |  |  |
| --- | --- | --- |
| **Upper Division Production Core Requirements (28 credits)** | **Course Taken** | **Semester Taken** |
| FMX 312 (4cr) – Narrative Production  *Pre-requisite: COM 226 or FMX 240 and FMX 241 or FMX 313.* |  |  |
| FMX 313 (4cr) – Documentary Production  *Pre-requisite: FMX 241* |  |  |
| FMX 314 (4cr) – Experimental Filmmaking  *Pre-requisite: FMX 241 or FMX 313* |  |  |
| FMX 331 (4cr) – The Creative Triangle  *Pre-requisite: Any of the following: FMX 312, FMX 313, FMX 314* |  |  |
| FMX 342 (4cr) – Producing Motion Pictures and Digital Media  *Pre-requisite: FMX 240 or FMX 241, or consent of instructor* |  |  |
| FMX 343 (4cr) – Advanced Post-Production  *Pre-requisite: FMX 241, or consent of the instructor* |  |  |
| FMX 398 (0cr) – Junior Portfolio Review  *Pre/Co-requisite: FMX 298. Earned 44 credits, or more. Or permission of instructor* |  |  |
| FMX 460 (4cr) – Senior Seminar in Film and Digital Production  *Pre-requisite: Senior standing in the Film and Media Arts major and any one of the following: FMX 312, FMX 313, or FMX 314, or consent of instructor.* |  |  |

### Art & Film History Requirements

|  |  |  |
| --- | --- | --- |
| **Art & Film History Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| FMX 211 (4cr) – Media Arts: History and Theory |  |  |
| COM 260 (4cr) – American Cinema |  |  |
| COM 261 (4cr) – World Cinema |  |  |

### Major Elective Requirements

|  |  |  |
| --- | --- | --- |
| **Major Elective Requirements (24 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-film-animation-and-new-media/film-and-media-arts/ba-in-film-and-media-arts/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |