# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BFA in Film and Media Arts

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 2.0 to be eligible for graduation.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Spartan Studies Requirements

### First-Year

| **First-year Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| UTAMPA 101 (1cr)/102 (1cr) – First-Year seminar two semester sequence **or** UTAMPA 103 (2cr) – Transfer student seminar  **or** UTAMPA 104 (2cr) Veteran student seminar  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, MAT 170, MAT 201, MAT 225, MAT 260, MAT 261 |  |  |

### Core

| **Core Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| [Core Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreHumanitiesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| [Core Social Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreSocialSciencesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| UTAMPA 200 (1cr) Digital Literacy: Coding  **or** one of the following: CSC 101, ITM 251, MAT 285, PHY 180 |  |  |
| UTAMPA 201 (0cr) Career Readiness |  |  |
| Spartan Studies Culminating Experience (4cr)  – must be taken in residency  *Pre-requisite: Spartan Studies First-year and Core Requirements (UTAMPA 101/02 or UTAMPA 103 or UTAMPA 104, AWR 101, Math, AWR 201, UTAMPA 200, UTAMPA 201, Core Humanities, Core Social Science); individual courses may have additional pre-requisites* |  |  |

### Distribution Requirements

Note that **one** of the distribution requirements may also be used to meet requirements in the major if there is overlap.

| **Distribution Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| [Social or Behavioral Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_SocialScienceDistributionLink.pdf) (4cr) |  |  |
| [Visual and Performing Arts](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_VisualandPerformingArtsLink.pdf) (3cr) | FMX 241 |  |
| [Text-Based Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_Text-BasedHumanitiesDistributionLink.pdf) (4cr) |  |  |
| [Natural Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/Spartanstudies_NaturalScienceDistributionLink.pdf) (4cr) |  |  |

## Film and Media Arts Requirements (78 Credits)

### Foundation Requirements

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| --- | --- | --- |
| **Foundation Requirements (14 credits)** | **Course Taken** | **Semester Taken** |
| FMX 210 (4cr) – Digital Media |  |  |
| FMX 240 (4cr) – Screenwriting Fundamentals |  |  |
| FMX 241 (4cr) – Sound, Image, and Motion (Can fulfill Spartan Studies Distribution Requirement) |  |  |
| FMX 298 (2cr) – Professional Seminar  *Pre-requisite: FMX 210 or FMX 241, and 44 or more earned credits, with at least one of the following: FMX 217, FMX 238, FMX 310, FMX 312, FMX 313, FMX 314, COM 339, or FMX 463; or consent of instructor.* |  |  |

### Upper Division Production Core Requirements

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| --- | --- | --- |
| **Upper Division Production Core Requirements (28 credits)** | **Course Taken** | **Semester Taken** |
| FMX 312 (4cr) – Narrative Production  *Pre-requisite: COM 226 or FMX 240 and FMX 241 or FMX 313.* |  |  |
| FMX 313 (4cr) – Documentary Production  *Pre-requisite: FMX 241* |  |  |
| FMX 314 (4cr) – Experimental Filmmaking  *Pre-requisite: FMX 241 or FMX 313* |  |  |
| FMX 331 (4cr) – The Creative Triangle  *Pre-requisite: Any of the following: FMX 312, FMX 313, FMX 314* |  |  |
| FMX 342 (4cr) – Producing Motion Pictures and Digital Media  *Pre-requisite: FMX 240 or FMX 241, or consent of instructor* |  |  |
| FMX 343 (4cr) – Advanced Post-Production  *Pre-requisite: FMX 241, or consent of the instructor* |  |  |
| FMX 398 (0cr) – Junior Portfolio Review  *Pre/Co-requisite: FMX 298. Earned 44 credits, or more. Or permission of instructor* |  |  |
| FMX 460 (4cr) – Senior Seminar in Film and Digital Production  *Pre-requisite: Senior standing in the Film and Media Arts major and any one of the following: FMX 312, FMX 313, or FMX 314, or consent of instructor.* |  |  |

### Art & Film History Requirements

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| --- | --- | --- |
| **Art & Film History Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| FMX 211 (4cr) – Media Arts: History and Theory |  |  |
| COM 260 (4cr) – American Cinema |  |  |
| COM 261 (4cr) – World Cinema |  |  |

### Major Elective Requirements

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| --- | --- | --- |
| **Major Elective Requirements (24 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-film-animation-and-new-media/film-and-media-arts/ba-in-film-and-media-arts/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |
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