# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BM in Music Performance - Vocalist

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

Students must earn 100 [Academics, Community Service and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
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| HON 490 (6-10cr) – Thesis  *Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Music Performance- Vocalist Requirements (73-74 Credits)

A successful music audition on voice is required for admission to the Vocalist track of the Bachelor of Music in Performance degree. Audition requirements and an audition application are available at [www.ut.edu/music/prospective/](https://www.ut.edu/academics/college-of-arts-and-letters/department-of-music/prospective-music-students). For assistance and additional information contact [music.audition@ut.edu](mailto:music.audition@ut.edu).

### Musicianship Requirements

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| **Musicianship Requirements (38 credits)** | **Course Taken** | **Semester Taken** |
| MUS 110 (2cr) – Piano Class I (1) |  |  |
| MUS 111 (2cr) – Piano Class II (2)  *Pre-requisite: C or better in MUS 110 or an equivalent course.* |  |  |
| MUS 112 (2cr) – Aural Skills I (1)  *Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 113 (2cr) – Aural Skills II (2)  *Pre-requisite: MUS 112 (with a “C” or better) or an equivalent course, or a score of 3 or better on the aural sub score of the AP Music Theory Exam* |  |  |
| MUS 122 (3cr) – Music Theory I (1)  *Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 123 (3cr) – Music Theory II (2)  *Pre-requisite: MUS 122 (with a “C” or better) or an equivalent course, or a score of 3 or better on the non-aural sub score of the AP Music Theory Exam* |  |  |
| MUS 210 (2cr) – Concert Recording Practicum |  |  |
| MUS 212 (2cr) – Aural Skills III (3)  *Pre-requisite: MUS 113* |  |  |
| MUS 215 (2cr) – Basic Conducting  *Pre-requisite: Music majors only or permission of instructor. C or better in MUS 113 and MUS 123, or equivalent courses.* |  |  |
| MUS 222 (3cr) – Music Theory III (3)  *Pre-requisite: MUS 123* |  |  |
| MUS 223 (3cr) – Music Theory IV (4)  *Pre-requisite: MUS 222* |  |  |
| MUS 269 (0cr) – Recital/Concert Attendance  *Must pass MUS 269 Recital/Concert Attendance based on the number of semesters they are in residency at UT as a music degree candidate.* |  |  |
| MUS 315 (3cr) – Choral Conducting  *Pre-requisite: MUS 215* |  |  |
| MUS 380 (3cr) – Music History Survey I (1): Antiquity, Middle Ages, Renaissance and Baroque  *Pre-requisite: Music majors or permission of instructor* |  |  |
| MUS 381 (3cr) – Music History Survey II (2): 18th Century Classical Period and 19th Century Romanticism  *Pre-requisite: Music majors or permission of instructor* |  |  |
| MUS 480 (3cr) – Music History Survey III (3) – 1900 to Present Day  *Pre-requisite: Music majors or permission of instructor* |  |  |

### Performance Requirements

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| **Performance Requirements (6 credits)** | **Course Taken** | **Semester Taken** |
| MUS 124 (3cr) – Vocal Diction Technique and Literature  *Pre-requisite: Music majors, music minors and musical theatre majors only.* |  |  |
| MUS 135 (1cr) – Alexander Technique for Wellness |  |  |
| MUS 346 (1cr) – Junior Recital  *Co-requisite: Applied music study in the primary instrument/voice used for the recital.* |  |  |
| MUS 446 (1cr) – Senior Recital  *Co-requisite: Applied music study in the primary instrument/voice used for the recital.* |  |  |

### Performance Methods Elective Requirements

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| **Performance Methods Elective Requirements (1-2 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-music/bm-in-performance-vocalist/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Performance Methods Elective (1-2cr)  *.* |  |  |

### Studio Lesson Requirements

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| **Studio Lesson Requirements (16 credits)** | **Course Taken** | **Semester Taken** |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice  *Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only*  *Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |

### Music Ensemble Requirements

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| **Music Ensemble Requirements (12 credits)**  Students must take at least twelve ensemble courses (MUS: 192, 246, 277-298). Ensemble courses may be repeated for additional credit. At least two of these courses must be different ensembles. Music scholarship students may have additional ensemble requirements. | **Course Taken** | **Semester Taken** |
| Music Ensemble Elective (1cr) |  |  |
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| Music Ensemble Elective (1cr) |  |  |

### Foreign Language Requirements

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| **Foreign Language Requirements (8 credit)**  Students in the Vocalist track of the Bachelor of Music in Performance degree are required to take courses in two different foreign languages selected from German, Italian or French. | **Course Taken** | **Semester Taken** |
| Foreign Language (4cr) |  |  |
| Foreign Language (4cr) |  |  |

### Recital/Concert Requirement

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| **Recital/Concert Requirement** |
| All Bachelor of Music in Performance degree candidates must pass MUS 269 Recital/Concert Attendance based on the number of semesters they are in residency at UT as a music degree candidate:   * 8+ semesters at UT = 6 semesters passing MUS 269 * 7 semesters at UT = 5 semesters passing MUS 269 * 6 semesters at UT = 4 semesters passing MUS 269 * 5 semesters at UT = 3 semesters passing MUS 269 * 4 semesters at UT = 2 semesters passing MUS 269 * 3 semesters at UT = 1 semester passing MUS 269 * 2 semesters at UT = 1 semester passing MUS 269 |

### Upper Division Performance Requirement

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| **Upper Division Performance Requirement** |
| * The Upper Division Performance Evaluation is required for all Bachelor of Music in Performance degree candidates. * The Upper Division Performance Evaluation will be made no later than the fourth semester of Studio Lessons and occurs during the end of the semester Jury Exam. * Transfer students bringing in 60 or more credits, who have successfully auditioned, are not required to complete an Upper Division Performance Evaluation. * Students must achieve an average grade of "B" or better to pass the evaluation. This grade will substitute for the Jury Exam portion of the student's final Studio Lessons grade for the semester. * Students who do not pass with an average grade of "B" or better will need to retake the Upper Division Performance Evaluation during their next end of the semester Jury Exam. Students who do not pass for the second time may not continue in the Bachelor of Music degree program but may instead change their major to the Bachelor of Arts in Music. * Current performance requirements for the Upper Division Performance Evaluation are listed in the UT Music Student Handbook by contacting [music@ut.edu](mailto:music@ut.edu). |

### Minimum Grade Requirement

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| **Minimum Grade Requirement** |
| All Bachelor of Music in Performance degree candidates must receive a grade of “C” or better for any MUS course in order for it to be counted toward their music degree requirements. |

### Music Exit Exam Requirement

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| **Music Exit Exam Requirement** |
| Bachelor of Music in Performance degree candidates are required to complete the Music Exit Exam prior to graduation. Students must take the Music Exit Exam during their final semester of study. |