# Unofficial Degree Planning WorksheetCatalog Year: 2023 – 2024

# Major: BFA in New Media

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](http://www.ut.edu/catalog).

## University Graduation Requirements

[ ] Students must earn 124 hours to be eligible for graduation.

[ ] Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

[ ] Students must earn 100 [Academics, Community Service and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

[ ] Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

[ ] Students must complete 31 credit hours in residency at UT to be eligible for graduation.

[ ] Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores– must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally**or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global*Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going? *Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| HON 490 (6-10cr) – Thesis*Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Film and Media Arts Requirements (78 Credits)

### Foundation Requirements

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| **Foundation Requirements (20 credits)** | **Course Taken** | **Semester Taken** |
| FMX 210 (4cr) – Digital Media |  |  |
| FMX 241 (4cr) – Sound, Image, and Motion  |  |  |
| CSC 101 (4cr) – The Science of Computing I (1) (Can fulfill UTAMPA 200 Requirement) |  |  |
| CSC 102 (4cr) – The Science of Computing II (2) *Pre-requisite: CSC 101 The Science of Computing I (with a grade of "C" or better)* |  |  |
| MUS 108 (4cr) – Recording and Electronic Music I |  |  |

### Seminar, Junior Review, Thesis Requirements

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| **Seminar, Junior Review, Thesis Requirements (6 credits)** | **Course Taken** | **Semester Taken** |
| FMX 298 (2cr) – Professional Seminar*Pre-requisite: FMX 210 or FMX 241, and 44 or more earned credits, with at least one of the following: FMX 217, FMX 238, FMX 310, FMX 312, FMX 313, FMX 314, COM 339, or FMX 463; or consent of instructor.* |  |  |
| FMX 398 (0cr) – Junior Portfolio Review*Pre/Co-requisite: FMX 298. Earned 44 credits, or more. Or permission of instructor.* |  |  |
| FMX 499 (4cr) – Senior Project in FMX*Pre-requisite: FMX 398 and senior standing in Animation or New Media major, after completion of 106 credits, or consent of instructor.* |  |  |

### Interdisciplinary Core Requirements

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| **Interdisciplinary Core Requirements (33 credits)** | **Course Taken** | **Semester Taken** |
| FMX 217 (4cr) – 3D Animation I (1) |  |  |
| FMX 310 (4cr) – Creative Coding*Pre-requisite: FMX 210* |  |  |
| FMX 311 (4cr) – UX/UI User Experiences & User Interaction*Pre-requisite: FMX 210* |  |  |
| FMX 320 (4cr) – Animation for Interactivity and Games*Pre-requisite: FMX 217* |  |  |
| FMX 339 (4cr) – Game Design and Production*Pre-requisite: FMX 310 Creative Coding or ITM 251 Application Development or COM 315 Web Design* |  |  |
| FMX 430 (4cr) – Spatial Computing*Pre-requisite: FMX 310, or permission of the instructor.* |  |  |
| FMX 463 (4cr) – Multimedia Installation*Pre-requisite: FMX 241 or permission of the instructor.* |  |  |
| COM 346 (4cr) – Writing for Interactive Media*Pre-requisite: One of the following: COM 225, COM 226, WRI 200, WRI 220, or FMX 240* |  |  |
| MUS 281 (1cr) – Interactive Arts Ensemble**or** MUS 280 (1cr) – Studio Production Ensemble*Pre-requisite: MUS 108 or equivalent, or permission of instructor***or** MUS 279 (1cr) – MIX Lab |  |  |

### History and Theory Requirements

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| **History and Theory Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| FMX 201 (4cr) – World Animation |  |  |
| FMX 211 (4cr) – Media Arts: History and Theory |  |  |
| COM 323 (4cr) – Digital Communication and Society*Pre-requisite: COM 224 or FMX 211***or** FMX 382 (4cr) – Global Perspectives in Film and New Media**or** MUS 234 (4cr) – Music in Film and Games |  |  |

### Major Elective Requirements

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| **Major Elective Requirements (8 credits)**Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-film-animation-and-new-media/new-media/bfa-in-new-media/). *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Major Elective (4cr) |  |  |
| Major Elective (4cr) |  |  |