

Michael Ingold

Studio Safety Technician / Lecturer, Art + Design

Education

2004 Grand Valley State University, BFA

2009 Kendall College of Art and Design, MFA

Courses Taught

- Art 101 Form and Idea
- Art 102 Foundations Drawing
- Art 103 Materials and Methods
- Art 104 2-D Design
- Art 105 3-D Design

Career Specialties

Michael Ingold is an interdisciplinary artist whose work is focused on the intersection of two-dimensional and three-dimensional media utilizing both traditional forms of wood-working as well as contemporary digital fabrication and design methods.

Professional and Community activities

In addition to exhibiting nationally, Michael has had his work published in *TRNSFR* magazine and in the book *Drawing Essentials: A Guide to Drawing from Observation*, published by Oxford University Press. Michael has also worked in a curatorial capacity, having served as a Curatorial Board Member for the Urban Institute of Contemporary Art in Grand Rapids, MI from 2010-2013. Outside of his art practice Michael also does free-lance work as a furniture maker and designer, having had pieces commissioned by the Padnos Gallery at Grand Valley State University, and the Material Connexion / Kendall College of Art and Design collaborative design studio.