

Bill Swartzbaugh

Bill Swartzbaugh has more than 40 years experience working in rock and roll, top 40, jazz, circus, studio work, and musical theater, as well as playing behind many of the well known names in the entertainment industry. Recently he has performed on both upright and electric bass for such groups as the Broadway Touring companies of Young Frankenstein and West Side Story, the Charlotte Orchestra, the Irish Tenors and Mitzi Gaynor, Frankie Avalon, Bobby Rydell, and Fabian. Bill is also involved with Ann Reinking's Broadway Theater Project, the H.B. Plant High School chorus and The University of Tampa Theater and Music Departments, where he is an instructor in applied music studies.