

Core Humanities

Students can choose to take a Core Humanities course from one of the many disciplines within the humanities. These courses are specifically designed for Spartan Studies to help students expand their ability to understand and make meaning from the variety of human experiences around the world. These courses are not tied to any specific major. ***Students are encouraged and expected to utilize the skills learned in these courses to view and solve problems in other courses, their personal lives, and after graduation using perspectives based on reason and a common humanity.*** Because these courses incorporate the high impact practice of writing, they are taken in conjunction with or after AWR 201 Writing and Research: The Local and Global. This requirement must be met at The University of Tampa and cannot be transferred in.

Core Humanities Course Description

Humanities courses use written texts, images, or other cultural expressions as evidence or inspiration and as a means to make meaning out of the complexity of the human experience. All students will take a course that uses reading and writing as a mode of inquiry to engage the humanistic disciplines. Humanities courses will examine cultural expressions, ideas, or experiences that focus predominantly on selected parts of the world outside of the United States. (4 credits)

Approved Courses – course descriptions can be found in the Undergraduate Catalog

UTART 200	Worlds of Art
UTCUM 200	Global Media Cultures
UTDAN 200	Dance in World Cultures
UTFMX 200	The World Image
UTJOU 280	Crafting Stories for Social Impact: Climate Crisis in Focus
UTLIT 200	Global Medical Stories
UTLIT 201	Global Cities and Migrant Narratives
UTLIT 202	Adaptations across the Globe
UTLIT 203	Cultural Responses to Environment Crisis
UTLIT 204	Banned Books
UTMUS 200	United We Stand: Music, Protest, and Social Change in the Twentieth Century
UTPHL 200	Moral Debates: Local and Global
UTPHL 201	What's Real, How Do We Know and Why Should I Care
UTPHL 202	Zen, Yoga, and The Way: Global Philosophy and Local Practice
UTPHL 203	Philosophy and Hip Hop
UTSPT 200	Myths and Realities of the New World Encounter