

Caroline Hovanec

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Education:

Vanderbilt University: Ph.D. in English, 2013
Dissertation: "Zoological Modernism: Literature, Science, and Animals in Early Twentieth-Century Britain"
Committee: Jay Clayton (co-chair), Mark Wollaeger (co-chair), Rachel Teukolsky, Kelly Oliver (Philosophy)
Vanderbilt University: MA in English, 2009
University of Florida: BA in English, 2008

Current Position:

Assistant Professor of English in First-Year Writing, University of Tampa (2014-present)

Past Positions:

Lecturer in English, Vanderbilt University (2013-2014)

Journal Articles:

"Rereading H.G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism," *English Literature in Transition, 1880-1920* (forthcoming in 2015)

"Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science," *Configurations* 21.3 (2013)

"Of Bodies, Families, and Communities: Refiguring the 1918 Influenza Pandemic," *Literature and Medicine* 29.1 (2011)

Book Project:

"Animal Subjects: Literature, Zoology, and Modernist Thought"

Awards and Fellowships:

Robert Manson Myers Dissertation Prize, Vanderbilt University, 2013 (award for best dissertation in English)

Edgar Hill Duncan Award, Vanderbilt University, 2013 (award for overall achievement in graduate career)

Elizabeth E. Fleming Fellowship, Robert Penn Warren Center for the Humanities, 2012-2013

Dissertation Enhancement Grant, Vanderbilt University, Fall 2012

Rose Alley Press Achievement Award, 2012

Vanderbilt University Fellowship, 2008-2012

Presentations:

“Mapping Intellectual Networks in Modernist Britain:” accepted for the Modern Language Association Annual Convention, January 2015

“D.H. Lawrence’s Zoological Poetics: A Debate with Julian Huxley”: Modern Language Association Annual Convention, January 2014

“Towards Invertebrate Animal Studies: Julian Huxley and the Flatworm”: Society for Literature, Science, and the Arts Annual Conference, October 2013

“Romantic Ethologies: Julian Huxley, D.H. Lawrence, and Zoological Modernism”: Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, Vanderbilt University, April 2013

“Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”: Modernist Studies Association Conference, October 2012

“Weird Science: Aldous Huxley, Julian Huxley, and the Monsters of Developmental Biology”: Seminar on “Fantastic Spectacle: Magic, Monsters, and Modernism,” Modernist Studies Association Conference, October 2012

“Inhuman Nature: W.H. Hudson, D.H. Lawrence, and the Bat”: The Louisville Conference on Literature and Culture Since 1900, February 2012

“British Modernism and the Biological Sciences”: Seminar on “Nature and the Limits of Modernism,” Modernist Studies Association Conference, October 2011

“Snail Senses: Virginia Woolf and the Study of Animal Perception”: Society for Literature, Science, and the Arts Annual Conference, September 2011

“Strange Company: Social Space in Katherine Mansfield’s Pension Sketches”: The Louisville Conference on Literature and Culture Since 1900, February 2011

“Fossils and Fragments: The Discontinuous Histories of Charles Darwin and Walter Pater”: Graduate Student Research Symposium at Vanderbilt University, March 2010

“Illness and Incoherent Bodies in *Pale Horse, Pale Rider*”: Graduate Student Research Symposium at Vanderbilt University, April 2009

Digital Humanities Research:

“Literature and Science in Modern Britain”: as.vanderbilt.edu/hovanec/litsci. This project, a collaboration with programmer Andrew Leathers, tracks a social network of writers, scientists, philosophers, and intellectuals associated with British modernism.

Mellon Institute in Digital and Public Humanities for Early-Career Scholars, May 2014

THATCamp (The Humanities and Technology Camp): Vanderbilt University, November 2012 and November 2013

Courses Designed and Taught:

Introduction to Literary and Cultural Analysis (Vanderbilt University)
Spring 2014: “Transitional Forms: Literature and Science Since Darwin” (2 sections)

Composition (Vanderbilt University)
Summer 2014: “Reinventing the University”
Fall 2013: “Inventing the University” (2 sections)
Spring 2012: “Paying Attention: The Media and Mental Life

Introduction to Literary Criticism (Vanderbilt University)
Fall 2013 and Spring 2014: “Literary Theory and the Modernist Short Story”

Literature and Analytical Thinking (Vanderbilt University)
Fall 2010 and Spring 2011: “Time Warps: Temporality, Memory, and Literature”
Spring 2010: “Literary Landscapes: Tracing Spaces in Literature”
Fall 2009: “The Country and the City”

Other Teaching Experience:

Grader for FILM125, Introduction to Film Studies, Fall 2010
Vanderbilt University Writing Studio Consultant, Spring 2012
Vanderbilt University Writing Studio Fellow in English, Fall 2011

Research and Teaching Interests:

Modernism; Victorian literature; science, technology, and literature; digital humanities; ecocriticism; animal studies; early film; composition and rhetoric

Service:

Reviewer, *Configurations* (2013-present)
Graduate Student Mentor, English Department, 2013-2014
Technology Coordinator, English Graduate Student Association, 2011-2012
Conference Assistant, North American Victorian Studies Association Conference, 2011
Representative for English, Graduate Student Council, 2009-2010
Recruitment and Orientation Co-coordinator, English Graduate Student Association, 2009

Professional Societies:

Modern Language Association
Modernist Studies Association
Society for Literature, Science, and the Arts
Association for the Study of Literature and Environment

References:

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Rachel Teukolsky, Vanderbilt University Department of English
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