

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2019-2020*

# BA in THEATRE

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](http://www.ut.edu/catalog). | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| UNIVERSITY GRADUATION REQUIREMENTS |
| [ ] Students must earn 124 hours to be eligible for graduation.[ ] Students must maintain an overall GPA of a 2.0 to be eligible for graduation.[ ] Students must complete 31 of the last 35 hours in residency at UT. |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** |
| Two-Year Learning Community |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry* *Domestic Students may be required to take AWR 100 based on English Placement.*
* *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.*
 |  |  |
| AWR 201 (4cr) – Writing and Research *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)***Must be lecture course, not a lab.*** |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr)  |  |  |
| Humanities – HFA (11 Credits) |
| * *Must have at least two different disciplines represented.*
* *May only apply up to 4 credits of Studio/Performance courses.*

*Courses to fulfill this requirement may be found in the following disciplines: animation, dance, english/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
|  |  |
|  |  |
|  |  |
| Social Science – SS (11 Credits) |
| * *Must have at least two different disciplines represented.*

*Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
|  |  |
|  |  |
|  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| Art/Aesthetic – A (3 Credits)***Can come from anywhere in the curriculum.*** |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
|  |  |
|  |  |
| Non-Western and International/Global Awareness – NW/IG (9 Credits)***Can come from anywhere in the curriculum.*** |
| Non-Western (3cr) *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)*Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)***Can come from anywhere in the curriculum.*** |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
|  |  |
|  |  |
| **MAJOR REQUIREMENTS (52-55 Credits)** |
| SPE 100 (4cr) – Voice and Diction |  |  |
| SPE 205 (4cr) – Oral Performance of Literature |  |  |
| Theatre Studies Courses (18 Credits) |
| THR 253 (4cr) – Survey of World Theatre |  |  |
| THR 254 (4cr) – Survey of World Theatre II |  |  |
| THR 245 (1cr) – Technical Theatre |  |  |
| THR 256 (1cr) – Stage Management and Design ***Pre-Req:*** *THR 245* |  |  |
| THE 320 (4cr) – Play Analysis |  |  |
| THR 420 (4cr) – Survey of Dramatic Literature***Pre-Req:*** *THR 320 or consent of instructor* |  |  |
| Actor Training Courses (21 Credits) |
| THR 101 (3cr) – Improvisation for the Theatre |  |  |
| THR 200 (3cr) – Movement for the Actor |  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| THR 201 (3cr) – Acting I for Majors***Pre-Req:*** *THR 101 and THR 200* |  |  |
| THR 202 (3cr) – Acting II for Majors***Pre-Req:*** *THR 201* |  |  |
| THR 301 (3cr) – Acting III for Majors***Pre-Req:*** *THR 201 and THR 202* |  |  |
| THR 302 (3cr) – Career Development for the Actor***Pre-Req:*** *THR 201 and THR 202* |  |  |
| DAN 142 (3cr) – Beginning Modern Dance I**OR**DAN 149 (3cr) – Beginning Ballet I |  |  |
| Acting Elective (3 Credits)One of the following Courses:* THR 401 – Acting Shakespeare *(Pre-Req: THR 101, THR 200, THR 201, and THR 202)*
* THR 402 – Advanced Acting Styles *(Pre-Req: THR 201 and THR 202)*
* THR 425 – Directing *(Pre-Req: THR 320 or consent of the instructor)*
 |
| Acting Elective (3cr) |  |  |
| Capstone Project (1 Credit)*Students in the theatre major are required to participate in a theatre senior capstone project during their final year for the completion of the degree program* |
| THR 448 (1cr) – Theatre Senior Capstone Project |  |  |
| Performance and Production Techniques (1-4 Credits) |
| THR 240 (1cr) – Theatre Participation* *Theatre majors are required to audition for University Theatre productions.*
* *Without prior consultation with the director of the production, students’ participation in the audition process constitutes their agreement to accept any role offered. If cast in a part, the student must accept the role or risk losing his or her scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.*
 |  |  |
| Performance and Production Electives (0-3 Credits) - OPTIONAL* THR 241-244 are optional electives.
* Students in the theatre major may enroll in THR 241, THR 242, THR 243 or THR 244 which are the production participation courses (Musical Theatre Participation, Cabaret Participation, Studio Theatre Participation and Logos: Spoken Word Ensemble) for a maximum of 3 credit hours as optional electives.
 |
| Performance and Production Optional Electives |  |  |
| Performance and Production Optional Electives |  |  |
| Performance and Production Optional Electives |  |  |
| Recommended Courses |
| LIT 200 (4cr) – Introduction to Shakespeare |  |  |
| LIT 201 (4cr) – World Literature I |  |  |
| LIT 202 (4cr) – World Literature II |  |  |
| LIT 307 (4cr) – Shakespeare’s Romances and Tragedies***Pre-Req:*** *AWR 101, AWR 201, and one literature course; or permission of the instructor* |  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| LIT 308 (4cr) – Shakespeare’s Comedies and Histories***Pre-Req:*** *AWR 101, AWR 201, and one literature course; or permission of the instructor* |  |  |
| WRI 240 (4cr) – Writing Drama |  |  |
| WRI 247 (4cr) – Dramatic Writing for Radio and Alternative Performance |  |  |
| Second Year Evaluation/Review |
| *Students accepted into the program must successfully pass a second-year evaluation review, administered in the spring semester of the second year of study (or, for transfer students, after 60 credit hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The second-year evaluation review is to demonstrate the individual’s growth in technique, and indicate the potential for further skill development. The student also must have a minimum cumulative GPA of 2.0 to continue in the major. Any student who does not successfully complete the evaluation review either will be given probationary continuance in the major (requiring repetition or completion of specified coursework) or will not be allowed to continue in the major.* |
| Major Residency Requirements (15 Credits) |
| *Students must complete at least 15 credit hours in the student’s major.* |