 

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS ***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (70 Credits)** | | |
| Core Courses (18 Credits) | | |
| ART 102 (4cr) – Foundations: Drawing |  |  |
| ART 103 (2cr) – Foundations: Materials & Methods |  |  |
| ART 104 (4cr) – Foundations: 2-D Design |  |  |
| ART 105 (4cr) – Foundations: 3-D Design |  |  |
| ART 110 (4cr) – Foundations: Digital Art |  |  |

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| Studio Core (12 Credit) | | |
| Choose one of the following drawing courses   * ART 209 – Figure Drawing * ART 304 – Experimental Drawing *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 208, ART 218, ART 231, ART 232, ART 233, ART 251, ART 252)*   Choose one of the following 3-D courses   * ART 261 – Sculpture Mold-Making and Casting I (1) * ART 262 – Experimental Sculpture I (1)   Choose one of the following painting courses   * ART 201 – Introduction to Painting * ART 251 – Mixed-Media Painting I (1) *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)* * ART 252 – Experimental Painting I (1) *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)* | | |
| Drawing Elective (4cr) |  |  |
| 3-D Elective (4cr) |  |  |
| Painting Elective (4cr) |  |  |
| Advanced Studio Elective (4 Credits)  Choose one of the following:   * ART 304 – Experimental Drawing *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 208, ART 218, ART 231, ART 232, ART 233, ART 251, ART 252)* * ART 349 – Figure Drawing II (2) *(Pre-Req: ART 209)* * ART 350 – Figure Painting I (1) *(Pre-Req: One of the following: ART 102, ART 201, ART 209)* * ART 351 – Mixed-Media Painting II (2) *(Pre-Req: ART 251)* * ART 352 – Experimental Painting II (2) *(Pre-Req: ART 252)* * ART 355 – Figure Painting II (2) *(Pre-Req: ART 350)* * ART 361 – Sculpture Mold-Making and Casting II (2) *(Pre-Req: ART 261)* * ART 362 – Experimental Sculpture II (2) *(Pre-Req: ART 262)* | | |
| Advanced Studio Elective (4cr) |  |  |
| Art Therapy Courses (20 Credits) | | |
| ART 230 (3cr) – Introduction to Art Therapy |  |  |
| ART 240 (2cr) – Arts in Health |  |  |
| ART 330 (3cr) – Art Therapy with Children and Adolescents  ***Pre-Req:*** *ONE of the following: ART 102, ART 103, ART 104, ART 105, PSY 101, ART 230, ART 240, or Permission of the instructor.* |  |  |
| ART 331 (3cr) – Art Therapy with Adults  ***Pre-Req:*** *ONE of the following: ART 102, ART 103, ART 104, ART 105, PSY 101, ART 230, ART 240, or Permission of the Instructor.* |  |  |
| ART 333 (3cr) – Applications for Health and Wellness Professions  ***Pre-Req:*** *ONE of the following: ART 102, ART 103, ART 104, ART 105, PSY 101, ART 230, ART 240, or Permission of the Instructor.* |  |  |
| ART 412 (3cr) – Art Therapy Practicum  ***Pre-Req:*** *Any two of the following courses: ART 230, ART 330, ART 331, ART 333, Juniors and seniors only, or permission of the instructor* |  |  |

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| ART 497 (3cr) – Art Therapy Senior Seminar and Exhibition  ***Pre-Req:*** *ART 299 with a grade of “B” or better, ART 412* |  |  |
| Social Science Electives (16 Credits) | | |
| SOC 100 (4cr) – Introduction to Sociology |  |  |
| PSY 210 (4cr) – Development I (1): Child Psychology  ***Pre-Req:*** *PSY 101* |  |  |
| PSY 231 (4cr) - Inquiry into Clinical and Counseling Psychology  ***Pre-Req:*** *PSY 101* |  |  |
| PSY 303 (4cr) – Abnormal Psychology  ***Pre-Req:*** *PSY 101, PSY 211, and one other 200-level course* |  |  |
| Major GPA Requirement | | |
| *A minimum "C" must be earned in all major coursework.* | | |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |