

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2021-2022*

# BA in Writing – Creative Writing Track

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](http://www.ut.edu/catalog). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| **UNIVERSITY GRADUATION REQUIREMENTS** |
| [ ] Students must earn 124 hours to be eligible for graduation.[ ] Students must maintain an overall GPA of a 2.0 to be eligible for graduation.[ ] Students must complete 31 of the last 35 hours in residency at UT. |
| **BACCALAUREATE EXPERIENCE REQUIREMENTS*****Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** |
| Two-Year Learning Community |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry* *Domestic Students may be required to take AWR 100 based on English Placement.*
* *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.*
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| AWR 201 (4cr) – Writing and Research *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)***Must be lecture course, not a lab.*** |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr)  |  |  |
| Humanities – HFA (11 Credits) |
| * *Must have at least two different disciplines represented.*
* *May only apply up to 4 credits of Studio/Performance courses.*

*Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) |
| * *Must have at least two different disciplines represented.*

*Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| Art/Aesthetic – A (3 Credits)***Can come from anywhere in the curriculum.*** |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)***Can come from anywhere in the curriculum.*** |
| Non-Western (3cr) *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)*Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)***Can come from anywhere in the curriculum.*** |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (54 Credits)** |
| Methodological Core (8 Credits)Complete the following: |
| LIT 120 (4cr) – Introduction to Literary Studies ***Co-Req****: AWR 101* |  |  |
| ENG 305 (4cr) – Research and Writing in the Discipline***Pre-Req****: AWR 101, AWR 201, LIT 120, any 200-level LIT course* |  |  |
| Content Core (20 Credits)Complete the following:* WRI 200: Introduction to Creative Writing
* Sequence in two separate genres (16 credits), with each sequence consisting of a beginning and an advanced course in a chosen genre: Poetry, Fiction Writing, Creative Nonfiction, Technical/Professional Writing (e.g., WRI 261: Fiction 1 and WRI 361: Fiction 2; a second sequence in this example could consist of Poetry 1 and Poetry or Nonfiction 1 and Nonfiction 2)
 |
| WRI 200 (4cr) – Introduction to Creative Writing |  |  |
| Genre 1 Beginning Course (4cr) |  |  |
| Genre 1 Advanced Course (4cr) |  |  |
| Genre 2 Beginning Course (4cr) |  |  |
| Genre 2 Advanced Course (4cr) |  |  |

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| Electives (20 Credits)Choose five electives: * Three LIT-designated electives (12), one at the 200 level, the other two at the 300 level or above
* Two additional electives (8) at any level from ENG, WRI, and LIT *(****Pre-Req****: AWR 101, AWR 201, ENG 305);* or from the following list: COM 225, COM 226, COM 234, COM 325, COM 340, COM 346, COM 383, COM 384, JOU 213, JOU 271, JOU 273, JOU 290, JOU 371, JOU 390
 |
| 200-level LIT Elective (4cr) |  |  |
| 300-level LIT Elective (4cr) |  |  |
| 300-level LIT Elective (4cr) |  |  |
| ENG, WRI, or LIT Elective (4cr) |  |  |
| ENG, WRI, or LIT Elective (4cr) |  |  |
| Capstone (4 Credits) *(Pre-Req: AWR 101, AWR 201, ENG 305)* |
| WRI 485 – Directed Professional Writing or WRI 499 – Thesis Course (4cr) |  |  |
| Internship (2 Credits) *(Pre-Req: Junior Standing)* |
| Internship / Publishing Practicum: WRI 245, JOU 273, WRI 490, WRI 376 (2cr) |  |  |
| Major Residency Requirements (15 Credits) |
| *Students must complete at least 15 credit hours in the student’s major.* |