# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BFA in Musical Theatre

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

Students must earn 100 [Academics, Community Service and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
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| HON 490 (6-10cr) – Thesis  *Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Theatre Requirements (77-81 Credits)

### Core Requirements

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| **Core Requirements (9 credits)** | **Course Taken** | **Semester Taken** |
| MUS 127 (3cr) – Music Theory for Performing Arts I (1)  *Co-requisite: MUS 117* |  |  |
| MUS 128 (3cr) – Music Theory for Performing Arts II (2)  *Pre-requisite:* MUS 127  *Co-requisite:* MUS 118 |  |  |
| MUS 117 (1cr) – Musicianship for Performing Arts I (1)  *Co-requisite:* MUS 127 |  |  |
| MUS 118 (1cr) – Musicianship for Performing Arts II (2)  *Pre-requisite:* MUS 117  *Co-requisite:* MUS 128 |  |  |
| MUS 217 (1cr) – Musicianship for Performing Arts III (3)  *Pre-requisite:* MUS 117, MUS 127, MUS 118, and MUS 128 |  |  |

### Music Performance Requirements

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| **Music Performance Requirements (4 credits)** | **Course Taken** | **Semester Taken** |
| MUS 242 (3cr) – Career Development and Audition Seminar  *Pre-requisite: Musical Theatre Majors only or permission of instructor* |  |  |
| MUS 243 (1cr) – Performance Internship  *Pre-requisite: Junior or senior standing. Musical Theatre majors only.* |  |  |

### Studio Lesson Requirements

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| **Studio Lesson Requirements (16 credits)**  Please consult with the department on which studio lesson course to enroll in. Minimum of two (2) credit hours each semester enrolled. | **Course Taken** | **Semester Taken** |
| Studio Lesson Elective (2cr) |  |  |
| Studio Lesson Elective (2cr) |  |  |
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| Studio Lesson Elective (2cr) |  |  |

### Music Ensemble Requirements

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| **Music Ensemble Requirements (8 credits)**  Please consult with the department on which ensembles to enroll in. Minimum of one (1) credit hour each semester enrolled. | **Course Taken** | **Semester Taken** |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
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| Music Ensemble Elective (1cr) |  |  |

### Actor Training Requirements

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| **Actor Training Requirements (23 credits)** | **Course Taken** | **Semester Taken** |
| THR 100 (4cr) – Voice and Diction |  |  |
| THR 101 (3cr) – Improvisation for the Theatre |  |  |
| THR 200 (3cr) – Movement for the Actor |  |  |
| THR 201 (3cr) – Acting I (1) for Majors  *Pre-requisite: THR 101 and THR 200* |  |  |
| THR 202 (3cr) – Acting II (2) for Majors  *Pre-requisite: THR 201* |  |  |
| THR 308 (3cr) – Development of Musical Theatre |  |  |
| THR 320 (4cr) – Play Analysis |  |  |

### Performance and Production Techniques Requirements

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| **Performance and Production Techniques Requirements (3 credits)** | **Course Taken** | **Semester Taken** |
| MUS 238 (1cr) – Music Theatre Workshop |  |  |
| THR 245 (1cr) – Technical Theatre |  |  |

### Optional Performance Techniques

Musical theatre majors are required to audition for university musical theatre productions. Without prior consultation with the director of the production, students’ participation in the audition process constitutes their agreement to accept any role offered. A student must accept the role, or they risk losing their scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.

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| **Optional Performance and Production Techniques (0-3 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-speech-theatre-and-dance/musical-theatre/performing-arts-musical-theatre-major/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Performance Elective (1cr) |  |  |
| Performance Elective (1cr) |  |  |
| Performance Elective (1cr) |  |  |

### Dance Training Requirements

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| **Dance Training Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| DAN 110 (3cr) – Ballroom Dance I (1)  **or** DAN 210 (3cr) – Ballroom Dance II (2)  **or** DAN 145 (3cr) – Dance Partnering for the Stage |  |  |
| DAN 141 (3cr) – Beginning Jazz Dance I (1)  **or** DAN 241 (3cr) – Intermediate Jazz Dance |  |  |
| DAN 144 (3cr) – Beginning Tap Dance  **or** DAN 244 (3cr) – Intermediate Tap Dance |  |  |
| DAN 149 (3cr) – Beginning Ballet I (1)  **or** DAN 246 (3cr) – Musical Theatre Dance |  |  |

### Musical Theatre Senior Showcase Requirements

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| **Musical Theare Senior Showcase Requirements (1 credit)**  Students with a major in the Musical Theatre must participate in a Musical Theatre Senior Showcase during their final year of study. | **Course Taken** | **Semester Taken** |
| MUS 448 (1cr) – Musical Theatre Senior Showcase  *Co-requisite: MUS 251* |  |  |

### Recital/Concert Requirement

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| **Recital/Concert Requirement** |
| All musical theatre majors must pass Recital/Concert Attendance based on the number of semesters they are in residency at UT as follows:   * 8+ semesters at UT = 6 semesters passing MUS 269 * 7 semesters at UT = 5 semesters passing MUS 269 * 6 semesters at UT = 4 semesters passing MUS 269 * 5 semesters at UT = 3 semesters passing MUS 269 * 4 semesters at UT = 2 semesters passing MUS 269 * 3 semesters at UT = 1 semester passing MUS 269 * 2 semesters at UT = 1 semester passing MUS 269 |

### Second Year Evaluation/Review Requirement

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| **Second Year Evaluation/Review Requirement** |
| Students accepted into the program must successfully pass a second-year evaluation review, which is administered in the spring semester of the second year of study (or, for transfer students, after 60 credit hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The evaluation process encompasses performance in all three areas of the musical theatre major (singing, acting and dance/stage movement). Students who do not successfully complete the second-year evaluation review will not be allowed to continue in the musical theatre program. Participation in senior showcase is required in the final year of study to illustrate the overall growth of the student as a theatre artist. |