# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BFA in Musical Theatre

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 2.0 to be eligible for graduation.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Spartan Studies Requirements

### First-Year

| **First-year Requirement** | **Course Taken** | **Semester Taken** |
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| UTAMPA 101 (1cr)/102 (1cr) – First-Year seminar two semester sequence **or** UTAMPA 103 (2cr) – Transfer student seminar  **or** UTAMPA 104 (2cr) Veteran student seminar  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, MAT 170, MAT 201, MAT 225, MAT 260, MAT 261 |  |  |

### Core

| **Core Requirement** | **Course Taken** | **Semester Taken** |
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| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| [Core Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreHumanitiesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| [Core Social Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreSocialSciencesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| UTAMPA 200 (1cr) Digital Literacy: Coding  **or** one of the following: CSC 101, ITM 251, MAT 285, PHY 180 |  |  |
| UTAMPA 201 (0cr) Career Readiness |  |  |
| Spartan Studies Culminating Experience (4cr)  – must be taken in residency  *Pre-requisite: Spartan Studies First-year and Core Requirements(UTAMPA 101/02 or UTAMPA 103 or UTAMPA 104, AWR 101, Math, AWR 201, UTAMPA 200, UTAMPA 201, Core Humanities, Core Social Science); individual courses may have additional pre-requisites* |  |  |

### Distribution Requirements

Note that **one** of the distribution requirements may also be used to meet requirements in the major if there is overlap.

| **Distribution Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| [Social or Behavioral Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_SocialScienceDistributionLink.pdf) (4cr) |  |  |
| [Visual and Performing Arts](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_VisualandPerformingArtsLink.pdf) (3cr) | THR 101 |  |
| [Text-Based Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_Text-BasedHumanitiesDistributionLink.pdf) (4cr) |  |  |
| [Natural Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/Spartanstudies_NaturalScienceDistributionLink.pdf) (4cr) |  |  |

## Theatre Requirements (77-81 Credits)

### Core Requirements

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| **Core Requirements (9 credits)** | **Course Taken** | **Semester Taken** |
| MUS 127 (3cr) – Music Theory for Performing Arts I (1)  *Co-requisite: MUS 117* |  |  |
| MUS 128 (3cr) – Music Theory for Performing Arts II (2)  *Pre-requisite:* MUS 127  *Co-requisite:* MUS 118 |  |  |
| MUS 117 (1cr) – Musicianship for Performing Arts I (1)  *Co-requisite:* MUS 127 |  |  |
| MUS 118 (1cr) – Musicianship for Performing Arts II (2)  *Pre-requisite:* MUS 117  *Co-requisite:* MUS 128 |  |  |
| MUS 217 (1cr) – Musicianship for Performing Arts III (3)  *Pre-requisite:* MUS 117, MUS 127, MUS 118, and MUS 128 |  |  |

### Music Performance Requirements

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| **Music Performance Requirements (4 credits)** | **Course Taken** | **Semester Taken** |
| MUS 242 (3cr) – Career Development and Audition Seminar  *Pre-requisite: Musical Theatre Majors only or permission of instructor* |  |  |
| MUS 243 (1cr) – Performance Internship  *Pre-requisite: Junior or senior standing. Musical Theatre majors only.* |  |  |

### Studio Lesson Requirements

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| **Studio Lesson Requirements (16 credits)**  Please consult with the department on which studio lesson course to enroll in. Minimum of two (2) credit hours each semester enrolled. | **Course Taken** | **Semester Taken** |
| Studio Lesson Elective (2cr) |  |  |
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| Studio Lesson Elective (2cr) |  |  |

### Music Ensemble Requirements

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| **Music Ensemble Requirements (8 credits)**  Please consult with the department on which ensembles to enroll in. Minimum of one (1) credit hour each semester enrolled. | **Course Taken** | **Semester Taken** |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
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| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |

### Actor Training Requirements

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| **Actor Training Requirements (23 credits)** | **Course Taken** | **Semester Taken** |
| THR 100 (4cr) – Voice and Diction |  |  |
| THR 101 (3cr) – Improvisation for the Theatre (Can fulfill Spartan Studies Distribution Requirement) |  |  |
| THR 200 (3cr) – Movement for the Actor |  |  |
| THR 201 (3cr) – Acting I (1) for Majors  *Pre-requisite: THR 101 and THR 200* |  |  |
| THR 202 (3cr) – Acting II (2) for Majors  *Pre-requisite: THR 201* |  |  |
| THR 308 (3cr) – Development of Musical Theatre |  |  |
| THR 320 (4cr) – Play Analysis |  |  |

### Performance and Production Techniques Requirements

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| **Performance and Production Techniques Requirements (3 credits)** | **Course Taken** | **Semester Taken** |
| MUS 238 (1cr) – Music Theatre Workshop |  |  |
| THR 245 (1cr) – Technical Theatre |  |  |

### Optional Performance Techniques

Musical theatre majors are required to audition for university musical theatre productions. Without prior consultation with the director of the production, students’ participation in the audition process constitutes their agreement to accept any role offered. A student must accept the role, or they risk losing their scholarship. Students who do not adhere to this policy will not be allowed to audition for any productions or participate in departmental events for the remainder of that academic year.

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| **Optional Performance and Production Techniques (0-3 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-speech-theatre-and-dance/musical-theatre/performing-arts-musical-theatre-major/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Performance Elective (1cr) |  |  |
| Performance Elective (1cr) |  |  |
| Performance Elective (1cr) |  |  |

### Dance Training Requirements

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| **Dance Training Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| DAN 110 (3cr) – Ballroom Dance I (1)  **or** DAN 210 (3cr) – Ballroom Dance II (2)  **or** DAN 145 (3cr) – Dance Partnering for the Stage |  |  |
| DAN 141 (3cr) – Beginning Jazz Dance I (1)  **or** DAN 241 (3cr) – Intermediate Jazz Dance |  |  |
| DAN 144 (3cr) – Beginning Tap Dance  **or** DAN 244 (3cr) – Intermediate Tap Dance |  |  |
| DAN 149 (3cr) – Beginning Ballet I (1)  **or** DAN 246 (3cr) – Musical Theatre Dance |  |  |

### Musical Theatre Senior Showcase Requirements

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| **Musical Theare Senior Showcase Requirements (1 credit)**  Students with a major in the Musical Theatre must participate in a Musical Theatre Senior Showcase during their final year of study. | **Course Taken** | **Semester Taken** |
| MUS 448 (1cr) – Musical Theatre Senior Showcase  *Co-requisite: MUS 251* |  |  |

### Recital/Concert Requirement

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| **Recital/Concert Requirement** |
| All musical theatre majors must pass Recital/Concert Attendance based on the number of semesters they are in residency at UT as follows:   * 8+ semesters at UT = 6 semesters passing MUS 269 * 7 semesters at UT = 5 semesters passing MUS 269 * 6 semesters at UT = 4 semesters passing MUS 269 * 5 semesters at UT = 3 semesters passing MUS 269 * 4 semesters at UT = 2 semesters passing MUS 269 * 3 semesters at UT = 1 semester passing MUS 269 * 2 semesters at UT = 1 semester passing MUS 269 |

### Second Year Evaluation/Review Requirement

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| **Second Year Evaluation/Review Requirement** |
| Students accepted into the program must successfully pass a second-year evaluation review, which is administered in the spring semester of the second year of study (or, for transfer students, after 60 credit hours are earned). Transfer students who are admitted with junior status are exempt from the evaluation. The evaluation process encompasses performance in all three areas of the musical theatre major (singing, acting and dance/stage movement). Students who do not successfully complete the second-year evaluation review will not be allowed to continue in the musical theatre program. Participation in senior showcase is required in the final year of study to illustrate the overall growth of the student as a theatre artist. |