# Unofficial Degree Planning WorksheetCatalog Year: 2023 – 2024

# Major: BM in Music Education - Vocalist

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

[x] Students must earn 124 hours to be eligible for graduation.

[ ] Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

[ ] Students must earn 100 [Academics, Community Service and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

[ ] Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

[ ] Students must complete 31 credit hours in residency at UT to be eligible for graduation.

[ ] Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores– must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally**or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global*Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going? *Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science*Pre-requisite: AWR 101, HON 100**Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
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| HON 490 (6-10cr) – Thesis*Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Music Performance- Vocalist Requirements (98 Credits)

A successful music audition on voice is required for admission to the Vocalist track of the Bachelor of Music in Music Education degree. Audition requirements and an audition application are available at [www.ut.edu/music/prospective/](https://www.ut.edu/academics/college-of-arts-and-letters/department-of-music/prospective-music-students). For assistance and additional information contact music.audition@ut.edu.

### Music Education Admission Requirements

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| **Music Education Admission Requirements**  |
| Admitted Bachelor of Music in Music Education students are required to:* Take the Florida General Knowledge Test in the summer prior to entering UT. (The University of Tampa must be designated as a score recipient with the testing agency.)
* Attain Level II clearance (background check and fingerprinting) through Hillsborough County Schools during the first six weeks of the entering semester. Paperwork and guidance through this process will be provided to students at the beginning of each semester.
* Enroll in and pass MUS 205 Intro to Music Education, Human Development and Diversity during their first fall semester.
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### Education Requirements

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| **Education Requirements (24 credits)** | **Course Taken** | **Semester Taken** |
| MUS 205 (3cr) – Intro to Music Education, Human Development and Diversity*Pre-requisite: Music education majors only.* |  |  |
| MUS 209 (0cr) – Field Experience Seminar*Pre-requisite: Music education majors only.*All Bachelor of Music in Music Education degree candidates must enroll in MUS 209 Field Experience Seminar during each semester of enrollment. |  |  |
| MUS 390 (3cr) – Reading and Teaching Music – Elementary*Pre-requisite: Music education majors only.* |  |  |
| MUS 391 (3cr) – ESOL Survey and Music Class Management*Pre-requisite: Music education majors only.* |  |  |
| MUS 490 (3cr) – Music Instruction and Assessment *Pre-requisite: Music education majors only.* |  |  |
| MUS 491 (6cr) – Music Internship I (1) – Grades 1-8 (Elementary)*Pre-requisite: Music Education majors with senior standing and permission of instructor.* |  |  |
| MUS 492 (6cr) – Music Internship II (2) – Grades 6-12 (Secondary)*Pre-requisite: Music Education majors with senior standing and permission of instructor.* |  |  |

### Musicianship Requirements

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| **Musicianship Requirements (38 credits)** | **Course Taken** | **Semester Taken** |
| MUS 110 (2cr) – Piano Class I (1)*Pre-requisite: C or better in MUS 100 or MUS 122, or a satisfactory score on the Music Department's Music Theory Placement Exam, or a score of 3 or better on the non-aural sub score of the AP Music Theory Exam.* |  |  |
| MUS 111 (2cr) – Piano Class II (2)*Pre-requisite: C or better in MUS 110 or an equivalent course.* |  |  |
| MUS 112 (2cr) – Aural Skills I (1)*Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 113 (2cr) – Aural Skills II (2)*Pre-requisite: MUS 112 (with a “C” or better) or an equivalent course, or a score of 3 or better on the aural sub score of the AP Music Theory Exam* |  |  |
| MUS 122 (3cr) – Music Theory I (1)*Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 123 (3cr) – Music Theory II (2)*Pre-requisite: MUS 122 (with a “C” or better) or an equivalent course, or a score of 3 or better on the non-aural sub score of the AP Music Theory Exam* |  |  |
| MUS 210 (2cr) – Concert Recording Practicum (Can fulfill Spartan Studies Distribution Requirement) |  |  |
| MUS 212 (2cr) – Aural Skills III (3)*Pre-requisite: MUS 113* |  |  |
| MUS 215 (2cr) – Basic Conducting*Pre-requisite: Music majors only or permission of instructor. C or better in MUS 113 and MUS 123, or equivalent courses.* |  |  |
| MUS 222 (3cr) – Music Theory III (3)*Pre-requisite: MUS 123* |  |  |
| MUS 223 (3cr) – Music Theory IV (4)*Pre-requisite: MUS 222* |  |  |
| MUS 269 (0cr) – Recital/Concert Attendance*Must pass MUS 269 Recital/Concert Attendance based on the number of semesters they are in residency at UT as a music degree candidate.* |  |  |
| MUS 315 (3cr) – Choral Conducting*Pre-requisite: MUS 215* |  |  |
| MUS 323 (2cr) – Arranging and Orchestration*Pre-requisite: MUS 123* |  |  |
| MUS 380 (3cr) – Music History Survey I (1): Antiquity, Middle Ages, Renaissance and Baroque*Pre-requisite: Music majors or permission of instructor* |  |  |
| MUS 381 (3cr) – Music History Survey II (2): 18th Century Classical Period and 19th Century Romanticism*Pre-requisite: Music majors or permission of instructor* |  |  |
| MUS 480 (3cr) – Music History Survey III (3) – 1900 to Present Day*Pre-requisite: Music majors or permission of instructor* |  |  |

### Performance Requirements

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| **Performance Requirements (6 credits)** | **Course Taken** | **Semester Taken** |
| MUS 124 (3cr) – Vocal Diction Technique and Literature*Pre-requisite: Music majors, music minors and musical theatre majors only.* |  |  |
| MUS 135 (1cr) – Alexander Technique for Wellness |  |  |
| MUS 225 (2cr) – Vocal and Choral Methods |  |  |
| MUS 226 (2cr) – String Methods |  |  |
| MUS 228 (2cr) – Brass Methods |  |  |
| MUS 229 (2cr) – Percussion Methods |  |  |
| MUS 230 (2cr) – Woodwind Methods I (1): Single Reeds |  |  |
| MUS 232 (1cr) – Guitar Methods |  |  |
| MUS 346 (1cr) – Junior Recital*Co-requisite: Applied music study in the primary instrument/voice used for the recital.* |  |  |

### Studio Lesson Requirements

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| **Studio Lesson Requirements (16 credits)** | **Course Taken** | **Semester Taken** |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |
| MUS 251 (2cr) – Studio Lessons: Voice*Pre-requisite: Music majors, music minors, or musical theatre majors in their primary applied area only**Co-requisite: Enrollment in a Music Department ensemble related to the performance area of the Studio Lesson* |  |  |

### Music Ensemble Requirements

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| **Music Ensemble Requirements (6 credits)**Students must take at least twelve ensemble courses (MUS: 192, 246, 277-298). Ensemble courses may be repeated for additional credit. At least two of these courses must be different ensembles. Music scholarship students may have additional ensemble requirements.  | **Course Taken** | **Semester Taken** |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |
| Music Ensemble Elective (1cr) |  |  |

### Child Development Requirements

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| **Childhood Development Requirements (4 credit)**The Florida Department of Education requires a psychology course in child development. | **Course Taken** | **Semester Taken** |
| PSY 210 (4cr) – Psychology of Child Development*Pre-requisite: PSY 101* |  |  |

### Recital/Concert Requirement

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| **Recital/Concert Requirement** |
| All Bachelor of Music in Education degree candidates must pass MUS 269 Recital/Concert Attendance based on the number of semesters they are in residency at UT as a music degree candidate:* 8+ semesters at UT = 6 semesters passing MUS 269
* 7 semesters at UT = 5 semesters passing MUS 269
* 6 semesters at UT = 4 semesters passing MUS 269
* 5 semesters at UT = 3 semesters passing MUS 269
* 4 semesters at UT = 2 semesters passing MUS 269
* 3 semesters at UT = 1 semester passing MUS 269
* 2 semesters at UT = 1 semester passing MUS 269
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### Upper Division Performance Requirement

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| **Upper Division Performance Requirement** |
| * The Upper Division Performance Evaluation is required for all Bachelor of Music in Music Education degree candidates.
* The Upper Division Performance Evaluation will be made no later than the fourth semester of Studio Lessons and occurs during the end of the semester Jury Exam.
* Transfer students bringing in 60 or more credits, who have successfully auditioned, are not required to complete an Upper Division Performance Evaluation.
* Students must achieve an average grade of "B" or better to pass the evaluation. This grade will substitute for the Jury Exam portion of the student's final Studio Lessons grade for the semester.
* Students who do not pass with an average grade of "B" or better will need to retake the Upper Division Performance Evaluation during their next end of the semester Jury Exam. Students who do not pass for the second time may not continue in the Bachelor of Music degree program but may instead change their major to the Bachelor of Arts in Music.
* Current performance requirements for the Upper Division Performance Evaluation are listed in the UT Music Student Handbook, available in the UT Music Department Blackboard course or by contacting music@ut.edu.
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### Upper Division Music Education Application Requirement

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| **Upper Division Music Education Application Requirement** |
| Prior to their junior year, Bachelor of Music in Music Education degree candidates must submit an Upper Division Music Education Application in order to continue in the Bachelor of Music degree program. Transfer students are required to submit an Upper Division Music Education Application during their first semester of residence in order to continue in the Bachelor of Music in Music Education degree program. Application forms are available in the Music Department office, or from the Director of Music Education.The following materials are required for the Upper Division Music Education Application:1. Evidence of a 3.0 GPA that is certified by the Academic Advising Office.
2. A student transcript (unofficial), indicating completion or pending completion of 30 credit hours by the end of the current semester.
3. Documentation of passing scores on all portions of the Florida General Knowledge Exam.
4. Two educator disposition assessment forms completed by UT music faculty.
5. One letter of recommendation (not from a UT music faculty member).
6. The applicant's perspectives on education statement.
7. The criminal record information form (for field placement purposes).
8. A signed cooperative learning agreement.
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### Music Teacher Certification Requirement

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| **Music Teacher Certification Requirement** |
| Prior to their internship semester and/or graduation, all Bachelor of Music in Music Education degree candidates must submit documentation confirming the completion of the following items to the Director of Music Education:1. 100 hours of field experience in K-12 classrooms, divided according to area of specialization.
2. Passing scores on the two relevant Florida Teacher Certification Exams (FTCE): the Professional Education and Music K-12 exams.
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### Minimum Grade Requirement

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| **Minimum Grade Requirement** |
| All Bachelor of Music in Education degree candidates must receive a grade of “C” or better for any MUS course in order for it to be counted toward their music degree requirements. |

### Music Exit Exam Requirement

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| **Music Exit Exam Requirement** |
| Bachelor of Music in Education degree candidates are required to complete the Music Exit Exam prior to graduation. Students must take the Music Exit Exam during their final semester of study. |